



WABI SABI MOE

DISCOVERING JAPANESE

CALLIGRAPHIC CULTURE

with **Monica Dengo** and **Satsuki Hatsushima**

Tenjin - Fukuoka, South Japan



Monica Dengo and **Satsuki Hatsushima** are organizing a week long calligraphic event in Japan. The location will be the center of Fukuoka (south Japan), in the lively neighborhood of Tenjin. The event will be an immersion into Japanese calligraphic and design culture.

Arrival date: May 12, 2018

Departure date: May 20, 2018

The Place

Tenjin- Fukuoka is a easy location, where everything is at hand: department stores and microbotick restaurants, but also Japanese gardens, temples, thermal baths and so forth. In the Tenjin area we will also visit a stunning paper shop, an ink/brushes shop and more. City life will be a different experience from last year's location in a small town by the sea. Students will be more independent and will have more easy access to all they need. We have found two accommodations near the studio, which also have a small kitchen in the room, all are single rooms. Satsuki strongly suggests students to take advantage of this solution, which is the typical situation of those who come to the city for work or study, because it is quite difficult to find good accommodations in Fukuoka. In any case, if you prefer to find your own place, please let us know and we'll tell you the fee without accommodation.

Spa:

Japanese spas are a very special tradition in Japan. There is a very good public bath at walking distance from our classroom, so students can go every night, if they wish!

Location

Classroom: #703, 5-1-15 Tenjin royal hights, Tenjin, Chuo-ku, Fukuoka 810-0001 Japan

View in Google Maps: <https://goo.gl/maps/UXrLMwAvqYm>

Accommodations:

Sunshine Susaki Weekly: 12-16Susaki machi, Hakata-ku, Fukuoka

View in Google Maps: <https://goo.gl/maps/Y3mJx1aB3kK2>

Weekly Mansion Bayside: 11-8 Chikko honmachi, Hakata-ku, Fukuoka.

View in Google Maps: <https://goo.gl/maps/h5km9AxmxjL2>



The Class

The classroom will be Satsuki's studio in Tenjin, "Studio Ponte". For two days only we'll be out of the city the whole day. For the rest, we'll basically be in the studio, with afternoon visits to different locations.

We will attend a day long paper making workshop in a traditional paper making shop in Akizuki; be guests at Satsuki's home which is an authentic handcrafted rural Japanese house, with a thatched roof made of grass, wood and soil; visit the Senjioi Temple, attend a tea ceremony; visit the Ryu Tagama pottery studio in the mountains.

Each student will make a sketchbook and Monica will guide them to include in it all the elements of this unique experience, with a particular attention dedicated to the subtle beauty of wabi sabi moe (Wabi sabi= aesthetic sense in Japanese art emphasizing quiet simplicity and subdued refinement, Moe= sprouting). Satsuki will give short presentations of Japanese culture and concepts relevant to our calligraphic interest.

Most materials will be available in class and included in the cost, as well.

Normal class time will be 9:30am to 4:30pm

Students can also stay in the classroom in the evening.

Maximum number of participants: 12.



Flying to Japan and arriving at Fukuoka:

Some of you may arrive at Fukuoka International Airport (FUK) from your countries directly. You may transit at Haneda and take domestic flight to Fukuoka.

Fukuoka Subway

Fukuoka airport is only 5 minutes and 2 stations away from Hakata. Another downtown core in Fukuoka, Tenjin is away for 11 minutes and 5 stations. The cost at today is 260 yen for Hakata or Tenjin destination.

You can download the subway map from the website

Fukuoka Subway web site: <http://subway.city.fukuoka.lg.jp/eng/route/index.html#a>

Fee, deposit and registration:

First contact me at ciao@monicadengo.com to know if there are spaces available and to receive all the information.

To see some images of the places we'll visit:

<https://flic.kr/s/aHskZebwwL>

For more information and subscription, contact:

Monica Dengo at ciao@monicadengo.com

